

Yearning Race Gender And Cultural Politics Jieyanore

Dance, Gender and Culture Gender and Popular Culture Gender and Popular Culture Women and Men Gender in Cross-cultural Perspective Gender and Culture Making Gender Gender, Culture and Organizational Change Encyclopedia of Sex and Gender Gender and Cultural Mediation in the Long Eighteenth Century Psychology of Gender Through the Lens of Culture Gender in Cross-cultural Perspective Gender and Development: Aspects of culture and health Gender, Youth and Culture Rising Tide Sex and Gender Women across Cultures Women and Men in Society Gender, Taste, and Material Culture in Britain and North America, 1700-1830 Feminism and the Politics of Literary Reputation Helen Thomas Katie Milestone Anneke Meyer Nancy Bonvillain Caroline Brettell Anne Phillips Sherry B Ortner Catherine Itzin Carol R. Ember Mónica Bolufer Saba Safdar caroline B. Brettell Janet Henshall Momsen Anoop Nayak Ronald Inglehart H. T. Wilson Hilary M. Lips Charlotte G. O'Kelly John Styles Charlotte Templin

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full credit to thomas and macmillan for embarking on such a worthwhile venture dance research i have already found the thomas edition of enormous value in teaching both undergraduates and postgraduates from the perspectives of dance anthropology ethnography and theatre dance analysis theresa buckland department of dance studies university of surrey this unique collection of papers written specially for this volume explores the aspects of the ways in which dance and gender intersect in a variety of cultural contexts from social and disco dance to performance dance to the hollywood musical and dances from different cultures the contributors come from a broad range of disciplines such as cultural studies anthropology sociology dance studies film studies and journalism they bring to the book a wide body of ideas and approaches including feminism psychoanalysis ethnography and subcultural theory list of plates preface to the 1995 reprint notes on the contributors introduction part 1 cultural studies dance gender and culture t polhumus dancing in the dark rationalism and the neglect of social dance a ward ballet gender and cultural power c j novack i seem to find the happiness i seek heterosexuality and dance in the musical r dyer part 2 ethnography an other voice young women dancing and talking h thomas gender interchangeability among the tiwi a grau saturday night fever an ethnography of disco dancing d walsh classical indian dance and women s status j l hanna part 3 theory criticism dance feminism and the critique of the visual r copeland you put your left foot in then you shake it all about excursions and incursions into feminism and bausch s tanztheater a sanchez colberg she might pirouette on a daisy and it would not bend images of femininity and dance appreciation l a sayers still dancing downwards and talking back z oyortey the anxiety of dance performance v rimmer index

this book examines the role of popular culture in the construction of gendered identities in contemporary society it draws on a wide range of popular cultural forms including popular music newspapers and television to illustrate how femininity and masculinity are produced represented and consumed the authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area students are introduced to key theories and concepts in the fields of gender studies and popular culture which are made accessible and interesting through their application to topical examples such as djs binge drinking and computer games the book is structured into three clear user friendly sections 1 production gender and popular culture an investigation of who produces popular culture why gendered patterns occur and how they impact on content 2 representation gender and popular culture an examination of how men and women are represented in contemporary popular culture and how notions of in appropriate femininity and masculinity are constructed 3 consumption gender and popular culture an exploration of who consumes what in popular culture how gendered consumption relates to space and what the effects of consuming representations of gender are gender and popular culture will be essential reading for students and scholars of media and cultural studies at all levels

in this volume anne phillips firmly rejects the notion that culture might justify the oppression of women but also queries the stereotypical binaries that have represented people from ethnocultural minorities as peculiarly resistant to gender equality

in this collection of new and previously published essays sherry ortner draws on her more than two decades of work in feminist anthropology to offer a major reconsideration of culture and gender making gender is rich in theoretical insights and ethnographic examples offering a stimulating synthesis of the field by one of its founders and foremost theorists

this book is an original contribution to the increasing body of knowledge about gender and organizations it investigates and

theorizes gender and culture and gender relations and gender based inequality in organizations how sexual and social relations between women and men relations based on sexuality and relations of power and control based on sex determine the cultures structures and practices of organizations and the experience of women and men in organizations the book is unusual in its focus on organizational culture and organizational change in putting theory into practice to bring about change in organizations and in using practice to inform and develop theory and its concern with strategy the use of theory to develop strategy to shape and direct practice and in turn the use of practice to craft strategy and to construct theory the book collects together a decade of experience of managing change and operationalizing theory in public sector organizations in britain during a period of major social political and economic transitions and analyzes what has been learned it also makes wider connections with women and trade unions in europe and management development for women in the developing countries of africa and asia

the central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender gender differences gender roles relationships between the genders and sexuality the encyclopedia is divided into two volumes topics and cultures the combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students researchers and teachers interested in gender studies and cross cultural variation in sex and gender it deserves a place in the library of every university and every social science and health department contents glossary cultural conceptions of gender gender roles status and institutions sexuality and male female interaction sex and gender in the world s cultures culture name index subject index

this open access book explores the transnational and transoceanic dimensions of the debate on gender and women s cultural agency and mediation in the long eighteenth century it aims to decenter perspectives on traditional enlightenment geographies by emphasizing cultural transfers between southern europe and the rest of europe as well as with the americas by focusing on a

variety of cultural mediators women authors female and male translators readers travelers and disseminators and by examining diverse written and visual sources from correspondence travel narratives and philosophical essays to novels opera portraits mónica bolufer is professor of modern history at the university of valencia spain she is the principal investigator of the erc funded research project cirgen circulating gender in the global enlightenment ideas networks agencies laura guinot ferri is postdoctoral researcher at the university of valencia spain and part of the cirgen team carolina blutrach is senior postdoctoral researcher at the university of valencia spain and part of the cirgen team

this unique collection brings a rarely seen indigenous and global perspective to the study of gender and psychology within these chapters researchers who live and work in the countries and cultures they study examine gender based norms values expression and relations across diverse western and non western societies familiar as well as less covered locations and topics are analyzed including china new zealand israel turkey central america the experience of refugees and gendered health inequities across africa such as in the treatment of persons with hiv included too are examples of culturally appropriate interventions to address disparities and data on the extent to which these steps toward equality are working structurally the volume is divided into three sections the first two parts of the book take readers on a journey to different regions of the world to illustrate the most recent trends in research concerning gender issues and then outline present implications and future prospects for the psychological analysis of both gender culture the third section of the book has an applied perspective and focuses on the cultural norms and values reinforcing gender equality as well as cultural and social barriers to them a sampling of the topics covered sexual orientation across culture and time a broader conceptualization of sexism in poland an analysis of gender roles within the family in switzerland modern day dowries in south asian international arranged marriages the current state of gender equality in the united states of america socio cultural determinants of gender disparity in ghana psychology of gender through the lens of culture is a milestone toward core human rights and goals worldwide and a critical resource for psychologists sociologists anthropologists

gender studies researchers public policy makers and all those interested in promoting gender equality throughout the world the question of how boys become men or how girls become women may seem simple but the answers can be complex this new edition draws upon rich examples from research popular media and global accounts to explore how gender is produced consumed regulated and performed in young lives today

the twentieth century gave rise to profound changes in traditional sex roles this study reveals how modernization has changed cultural attitudes towards gender equality and analyzes the political consequences it systematically compares attitudes towards gender equality worldwide comparing almost 70 nations ranging from rich to poor agrarian to postindustrial this volume is essential reading to gain a better understanding of issues in comparative politics public opinion political behavior development and sociology

this book shows how different a focus on gender is from one on sex whether in scholarly thinking professional activity or public policy making it indicates how incorrect contemporary renditions of the difference between them is provides an explanation of this tension and difference based on the critical analysis of key institutions and shows the serious consequences of this confusion for women in particular across a wide range of institutional processes and practices in north america and western europe this confusion out of the failure to understand adequately the historical origins of sex as a civil designation in a political economy and in state taxation and census concerns and the corollary determination of spokesmen for the emerging capitalist and industrial nation state to extirpate the last vestiges of gender given its tie to a pre industrial kinship system found in towns and local communities this is a forcefully written study which integrates material from a vast range of disciplines and professional practices it also seeks to integrate salient work in women s and feminist studies into a critique of key institutions and practices if advacned

industrial societies it uses critical theory and makes this available to students and practitioners as well as scholars and academics psychology s study of women has revealed some themes that span cultures and countries yet women s lived experiences in different cultures can be dramatically different this element explores from a psychological perspective women s issues in cultural contexts beginning with the question of public and private identity i e who counts as a woman it goes on to examine embodiment sexuality reproduction family roles economic participation and power violence leadership and feminist activism it concludes with a brief discussion of women s complicated relationship to culture as both keepers and sometimes prisoners of cultural traditions particularly in the context of migration to different cultures running through the element are two general themes the pervasiveness of a gender hierarchy that often privileges men over women and the ways in which women s lived experience varies within cultures according to the intersection of gender with other categories that affect expectations norms power and privilege

includes index

between 1700 and 1830 men and women in the english speaking territories framing the atlantic gained unprecedented access to material things the british atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion homes were furnished with novel goods like clocks and earthenware teapots the products of british industrial ingenuity this groundbreaking book compares these developments in britain and north america bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions in asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century atlantic world

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

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