

The Longman Companion To Victorian Fiction

A Companion to the Victorian Novel
The Routledge Companion to Victorian Literature
Victorian Life and Victorian Fiction
English Fiction of the Victorian Period
The Victorian Novel
The Cambridge Companion to the Victorian Novel
Communities of Care
How to Read the Victorian Novel
The Bigamy Plot
Rereading Victorian Fiction
The Victorian Age in Literature
The New Woman and the Victorian Novel
The Oxford Handbook of the Victorian Novel
The Victorian Novel
VICTORIAN FICTION : A GUIDE TO RESEARCH
The Victorian Age in Literature
Reading Victorian Fiction
The Victorian and the Romantic
The Victorian Novel, Service Work, and the Nineteenth-Century Economy
The Victorian Social-Problem Novel
Patrick Brantlinger Dennis Denisoff Jo McMurtry Michael Wheeler Harold Bloom Deirdre David Talia Schaffer George Levine Maia McAleavey Alice Jenkins G. K. Chesterton Gail Cunningham Lisa Rodensky Ian Watt G K Chesterton Andrew Blake Nell Stevens Joshua Gooch Josephine M. Guy

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the companion to the victorian novel provides contextual and critical information about the entire range of british fiction published between 1837 and 1901 provides contextual and critical information about the entire range of british fiction published during the victorian period explains issues such as victorian religions class structure and darwinism to those who

are unfamiliar with them comprises original accessible chapters written by renowned and emerging scholars in the field of victorian studies ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

the routledge companion to victorian literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing victorian literature today scholars and students will find this collection both useful and inspiring rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the routledge companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the gothic digital humanities sexualities disability material culture and animal studies this guide is aimed at scholars who want to know the most significant critical approaches in victorian studies often written by the very scholars who helped found those fields it addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as victorian models of subjects such as anthropology cognitive science and religion with its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

mcmurtry describes aspects of victorian life titles and social rank fashions heirarchies of servants religious custom and controversy politics education courtship and marriage crime money and the whole system of subtle graded snobbery that is important for the understanding of social satire and comedy from the victorian era

the updated and expanded appendices provide invaluable reference material for further exploration of this fascinating period of the english novel although written primarily for students of english literature this lucid and lively study will be of interest to all those who enjoy victorian fiction

victorian england produces some the the greatest novelists in western history including charles dickens thomas hardy and george eliot critical analysis focuses on the development of the victorian novel through the second half of the 19th century

a new edition of this standard work fully updated with four brand new chapters

what we can learn about caregiving and community from the victorian novel in communities of care talia schaffer explores victorian fictional representations of care communities small voluntary groups that coalesce around someone in need drawing lessons from victorian sociality schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care in the victorian era medical science offered little hope for cure of illness or disability and chronic invalidism and lengthy convalescences were common small communities might gather around afflicted individuals to minister to their needs and palliate their suffering communities of care examines these groups in the novels of jane austen charlotte brontë charles dickens george eliot henry james and charlotte yonge and studies the relationships that they exemplify how do carers become part of the community how do they negotiate status how do caring emotions develop and what does it mean to think of care as an activity rather than a feeling contrasting the victorian emphasis on community and social structure with modern individualism and interiority schaffer's sympathetic readings draw us closer to the worldview from which these novels emerged schaffer also considers the ways in which these models of carework could inform and improve practice in criticism in teaching and in our daily lives through the lens of care schaffer discovers a vital form of communal relationship in the victorian novel communities of care also demonstrates that literary criticism done well is the best care that scholars can give to texts

how to read the victorian novel provides a unique introduction to the genre using examples from the classics like the pickwick papers david copperfield jane eyre the woman in white and middlemarch it demonstrates just how unfamiliar their familiarity is the book attempts to break free of the sense that the victorian novel is somehow old fashioned moralizing and formally careless by emphasizing the complexity difficulty and rare pleasures of the victorian writers strenuous efforts both to entertain and to teach to create serious art and to appeal to wide audiences to respond both to the demands of publishing and also to their own rich imaginative engagement with a world heading into modernity at full speed broad in its scope the text surveys a wide variety of literary types and explores the cultural and historical developments of the novel form itself the book also poses a series of big questions pertaining to money capitalism industry race gender and at the same time to formal issues such as plotting perspective and realist representation in addition it locates the qualities that give to the great variety of victorian novels a family resemblance the material conditions of their production their tendency to multiply plots their obsession with class and money their problematic handling of gender questions and their commitment to realist representation how to read the victorian novel challenges our comfortable expectations of the genre

in order to explore intensively a burgeoning and changing literary form which mirrors a burgeoning and changing society

the courtship plot dominates accounts of the victorian novel but this innovative study turns instead to a narrative phenomenon that upends its familiar conventions the bigamy plot in hundreds of novels plays and poems published in victorian great britain husbands or wives thought dead suddenly reappear to their newly remarried spouses in the sensation fiction of braddon and collins these bigamous revelations lead to bribery arson and murder but the same plot operates in the canonical fiction of charlotte brontë dickens eliot thackeray and hardy these authors employ bigamy plots to destabilize the apparently conventional form and values of the victorian novel by close examination of this plot including an index of nearly 300 bigamy novels maia mcaleavey makes the case for a historical approach to narrative one that is grounded in the legal and social changes of the period but that runs counter to our own formal and cultural expectations

these essays on novels and short stories from the beginning of victoria s reign to our own times represent a wide range of critical and theoretical viewpoints on fiction covering lesser known works as well as some of the most canonical texts of the period the essays explore victorian texts connections with earlier literature as well as twentieth century novelists responses to victorian fiction this collection emphasizes the breadth and diversity of victorian prose fiction and will be of interest to students and specialists alike

the victorian age in literature by g k chesterton without seeing an immense balloon rising from the ground with shakespeare grinning over the edge of the car and saying you can t stop me i am above reason now that is the nearest we can get to the general national spirit which we have now to follow through one brief and curious but very national episode we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for

you it becomes an enriching experience

much has been written about the victorian novel and for good reason the cultural power it exerted and to some extent still exerts is beyond question the oxford handbook of the victorian novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the victorian bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the oed the novel and allusion manifesting the increasing interdisciplinarity of victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal the handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture with a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with peter garside's examination of the early nineteenth century novel and ending with two essays proposing the last victorian novel the handbook attends to the major themes in victorian scholarship while at the same time creating new possibilities for further research balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars as the victorians get further away from us our versions of their culture and its novel inevitably change this handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

a collection of essays which describes the reading audience publication methods and literary style of the victorian novel and provides a critical analysis of the period's major fiction writers

i was born a victorian and sympathise not a little with the serious victorian spirit in this engaging and extremely personal account g k chesterton expounds his views on victorian literature many of his opinions reflect the conventions of the age however of the victorian novel he refreshingly comments it is an art in which women are quite beyond controversy equally uncompromising about poets and poetry he does not hesitate to call tennyson a provincial virgil this book is an important landmark in our understanding of an age which produced some of britain's most widely enjoyed literature

a study of the interrelationship of the victorian novel with other forms of writings arguing that the whole literary culture was concerned with the production of victorian values including novels an active part in the compromise between aristocratic and middle class cultures in this period

history meets memoir in two true life love stories between two sets of writers one unfolding in nineteenth century rome one in present day paris and london both of which reveal the longings and ambitions of the very contemporary nell stevens in 1857 english novelist elizabeth gaskell completed her most famous work the biography of her dear friend the recently deceased charlotte brontë as publication loomed elizabeth was keen to escape the reviews and leaving her wholesome dull minister husband at home travelled with her daughters to rome and it was there that she met the american writer and critic charles eliot norton seventeen years her junior he was the love of her life she knew they could never be together it would be an unthinkable breach but when she returned home to mr gaskell she discovered to her horror that while she was gone he had betrayed her betrayed her work in a way that she is not sure she can ever forgive in 2013 nell stevens is in a phd program in london halfheartedly pursuing a post in academia to keep her afloat while she follows her true vocation as a writer her dissertation on the artistic expatriate community of nineteenth century rome isn't quite coming together but scholarly questions take a back seat to her budding romance with max a soulful american with an unfinished screenplay that is until their relationship begins to founder and the echoes between nell's life and that of her historical subject become too strong to ignore as these two storylines meet up in delightful funny and unexpected ways the victorian and the romantic evokes the bittersweet ache of lost love and the consolations of female writerly ambition

this book offers a much needed study of the victorian novel's role in representing and shaping the service sector's emergence arguing that prior accounts of the novel's relation to the rise of finance have missed the emergence of a wider service sector it traces the effects of service work's many forms and class positions in the victorian novel

this book describes various accounts of the victorian social problem novel examining their strengths and limitations in the light of the historiographical assumptions which underlie them an alternative historical account is offered which focuses on the novel's intellectual milieu specifically on mid victorian concepts of the social and of what was understood by the term social problem in detailed readings of individual works the book argues that an appreciation of these concepts permits new

ways of understanding the contradictions identified in these works together with their apparently conservative politics

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